

## VIV - VERY IMPORTANT VOLUNTEERS

The strident hoof beats of horses and soft footsteps of men resounded throughout the Bay Area in 1776 as the De Anza riders and missionaries invaded the peaceful reverence of the Indian population. *The Sword and the Cross Exhibit*, attracting hundreds of visitors during its January to May duration, portrayed this extreme change in lifestyle in the San Ramon Valley from 1769 – 1850. We thank the following volunteers for their contributions of time and talents towards this successful and informative exhibit:

Exhibit Committee members planned the layout, organized the display items, built the necessary props and were ready by opening day! Led by **Kate Elliott** and **Ginny Iverson** this group included **Carlo** and **Lois Borlandelli**, **Ralph Cozine**, **Paul** and **Betty Dunlap**, **June Hannon**, **Beverly Lane**, **Bud Lentz**, **Craig Miller**, **Alice Reynolds**, **Elaine Stevens** and **Don Wood**.

Program Committee members were **Jeanne Aitken**, **Carmen Curtis**, **Kate Elliott**, **Beverly Lane** and **Roxanne Lindsay** who met to create activities and ideas to interest adults and children of several age levels.

Behind the scenes members were **Vic Georgiou**, **Dale** and **Joanne Haukland**, **Jim Lane**, **Bud Lentz**, **Keith Oleson** and **Stan Wharton** who were responsible for bringing items from storage, placing them in the correct places and creating posters for publicizing the exhibit and related events.

Special weekend programs included a Saturday morning *Meet the Authors* which included, among others, Museum member authors **Michelle Lasagna** and **Gail Faber**. Branding demonstrations were led by **Don Wood**. **Roxanne Lindsay** coordinated Los Amigos DeAnza Riders who regally approached the Museum on horseback on a Sunday afternoon.

*The Sword and The Cross Exhibit* was underwritten by the **San Francisco Foundation**, and we thank them for their generous contribution.

Carmen Curtis  
Volunteer Chair

## Out of the Attic

The brief exhibit *Out of the Attic*, from May 7 through May 31, showed visitors a variety of items from the Museum's collections. Included were household items, a pear-picker apron, 26 pestles, interesting photographs and signs from throughout the valley. A new collection of 106 tools from the turn of the century was donated to the museum by **Howard Ferreira** and it was featured in the exhibit.

Think of us when you have photographs, old newspaper clippings or artifacts which you want the museum to preserve. We scan and return photographs – and we haven't lost any yet!

Exhibit committee members included: **Betty Casey**, **Kathy Fitzpatrick**, **Ralph Cozine**, **Jan** and **Arni Habiger**, **Betty** and **Paul Dunlap**, **Beverly Lane**, **Kate Elliott**, **Stan Wharton**, and **Don Wood**. We received additional volunteer support from **Jim Lane**, **Ross Smith**, **Art Lawton**, **Dale Haukland**, **Mike Giorsetto**, **Bob Myhre**, **Earl Schremp**, **Jerry Warren**, **Carlo Borlandelli**, **John Wild**, and **Mark Stott**.



Museum visitors eagerly await the arrival of Los Amigos De Anza Riders as they come down the Iron Horse Trail on a Sunday afternoon.



Los Amigos De Anza Riders stand in formation in the Museum parking lot.



Authors Gail Faber and Michelle Lasagna (l-r) share their books and visit with Museum guests.

